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Film noir led to apocalyptic cinema. When human society has no clear moral boundaries, the end of the world is but a plot twist away. At least that's the argument that Peter Labuza sets out to prove in his new, very short book, *Approaching The End: Imagining Apocalypse in American Film*. I can't say that...

## **Approaching The End: Imagining Apocalypse In American Film ...**

*Approaching the End: Imagining Apocalypse in American Film*  
Paperback - October 14, 2014. by Peter Labuza (Author) 4.0 out of 5 stars 1 rating. See all 5 formats and editions Hide other formats and editions. Price New from Used from Kindle "Please retry" \$9.99 ...

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disasters [...]

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Peter Labuza's "Approaching the End: Imagining Apocalypse in American Film" is now available online and in stores. The publisher was kind enough to provide an excerpt about the timeless "Days of Heaven." The synopsis of the book is below, followed by the excerpt.

### **Book Excerpt: "Approaching the End: Imagining Apocalypse ...**

Approaching the End: Imagining Apocalypse in American Film by Peter Labuza. Posted on September 30, 2014 by Scott Von Doviak. The apocalypse is always just over the horizon, particularly if you live near a multiplex or have a Netflix subscription.

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